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**CASE STUDY** 

# "WE NOW HAVE CONCRETE PROOF OF STORIES THAT WORK"

HOW AUSTRALIAN ASSOCIATED
PRESS IS TRACKING THEIR NEWSWIRE
PERFORMANCE



#### KNOW WHAT WORKS AND WHAT DOESN'T

Newswire tracking offers a real-time dashboard and historical reports that track text and image usage and social performance. Access to this data helps AAP make informed decisions and prove their content's value.

"It's been insightful," says Steve Jancetic, Product Manager at AAP. "Previously, we didn't have proof to back up our claims that something is working. Now I have the stats that prove that a certain story works - it's getting a lot of matches and engagement. I can see what's popular and what our subscribers are interested in. It helps us to know which stories to pursue."

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Steve Jancetic

Product Manager at AAP





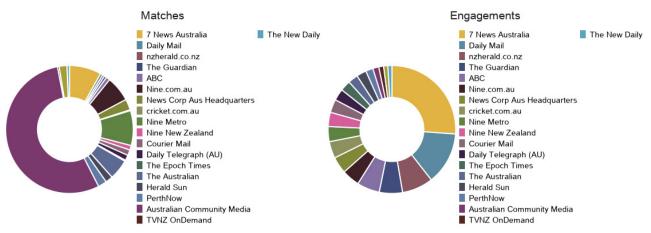
#### PROVE YOUR VALUE

Without knowing how your customers use your product, it's not clear what value you provide and how to calculate its worth. Sales negotiations can turn into a haggle of discounts and counter-offers. That's why from the very beginning AAP used Ezylnsights historical reports to have better meetings with their customers and stakeholders.

"The report's data helped our sales team keep a big contract at the same level as before, even though the customer was demanding a discount," says Mike Osborne, Editor at AAP. "When you have the concrete proof of your value, negotiations are based on facts and everyone gets a fair deal. We also go over quarterly reports from Ezylnsights in our board meetings to prove our value to our key stakeholders."

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#### **Publication Summary**



An example of an Ezylnights Newswire Usage and Performance report



#### JUSTIFY RESOURCE ALLOCATION

One example of how Ezylnsights data helped to justify resource allocation came from the foreign correspondent assignment.

AAP sent a reporter to cover the World Athletics Championship in Doha. Australian athlete Kelsey-Lee Barber won the gold medal in women's javelin throw and AAP was the one to cover the news.

"Generally, we'd think sending a journalist abroad costs a lot of money, but we can now see that the story got a lot of matches – it was a big, popular story," – comments Steven Jancetic. "It justified the resource allocation and I could send that data to our reporter too. At the time, there was a big political news story going on domestically about our Prime Minister and Donald Trump, but this sports story was beating it – it showed us that's what people want to read."

#### GETTING THE WHOLE TEAM ONBOARD

Rolling out new tools to an already busy team is a challenge. AAP approached the onboarding in three ways:

- · through early adopters among top-level management,
- · by displaying the real-time dashboard on a big screen in the newsroom,
- through daily email reports spread across the staff.

"It's still a work in progress," says Steve Jancetic. "But we can see that people are slowly starting to pay attention to the numbers - everyone wants to do something that's useful. So far, the insights have cemented things we suspected - like the fact that sending reporters to big events works."



#### PROVE YOUR VALUE

On top of finding story and image matches, Ezylnsights shows social performance of each published article - how many likes, comments, or shares it received. That data is not something news agencies paid attention to traditionally, though it can also provide fresh insights.

"It's been an educational process for our entire newsroom to understand social media engagement and how that works relative to success." says Steven Jancetic. "We learned that if we get one match that goes to one of our bigger clients, that story would have greater social reach since these publishers have a big social audience. Whereas if we have 100 matches from smaller publications, a story might have low engagement, though it doesn't mean people aren't reading the story. Engagement and matches really depend on the type of story and the publications' demographic."

"During the morning news cycle, people are more active on social media. If we do breaking news on sporting results or a story about a popular band announcing their tour of Australia, that'll get a lot of social engagement. Other times we have a big political story with many matches but low engagement: it's interesting seeing that dynamic and how that works."





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